

Philadelphia

Oct. 30 – Nov. 1, 2009



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► NEW MASTER CLASS: LIGHTING

Pack your camera gear and join the Mentor Series as we trek to the birthplace of "life, liberty and the pursuit of happiness" this coming fall! Philadelphia will provide the perfect backdrop to learn the rewards of using light to create an intentional effect in your photos, as well as explore the history and culture this city has to offer. Follow Nikon professional photographers and illumination gurus David Tejada and Michael Clark as they simplify various techniques and help you address lighting scenarios that will convey a desired atmosphere, while capturing unique images in both controlled and spontaneous shooting situations.

► **NEW** This trek includes a Master Class on Lighting, providing an exclusive opportunity to determine how luminosity can shape the mood and color of the photographs you create. Allow our mentors to assist you in finding the best angles, interpreting natural light sources, utilizing reflectors, and understanding how to control light. By learning how to properly use light modifiers such as umbrellas, soft boxes, snoots, grids, silks and even bounce techniques, you will walk away with a solid comprehension of how easily an image can be enhanced.

Visit the stunning Longwood Gardens, one of the world's premiere horticultural display gardens, as you gain experience directing hired models and practice using off-camera flash. Or reveal the beauty of the yellow, orange and purple trees, and the golden honey locusts, scarlet sweet gums, and ruby northern red oaks in the sunlight.

Inside the Conservatory, have your camera handy as you discover a lush world of exotic flowers, with more than 20,000 blooming chrysanthemums, making for spectacular macro images.

Travel on to the infamous Eastern State Penitentiary, and explore what lighting is best suited to subject and scene, as we use America's most historic prison (open from 1829 to 1971) to shoot models and further practice learned techniques "on location". Take advantage of the penitentiary's vaulted, sky-lit cells to capture a particular mood in the jail that held some of America's most notorious criminals, including Al Capone. Later, photograph along a tour of Philadelphia's remarkable landmarks from the top of our own double-decker bus. Try your hand at making long exposure night images while you capture the Betsy Ross Bridge, the dramatic city skyline from Camden and visit the waterfront area of Penns Landing, and Boathouse Row.

Spend some time in Center City, exceptionally conveying Logan Square, or the famous Love sculpture by Robert Indiana. You will capture history with your camera at Independence Hall as you take in the birthplace of the Declaration of Independence, stop in Washington Square, and pay a visit to the Tomb of the Unknown Soldier.

Everywhere you go in Philadelphia, you'll find a piece of America's past, and continually discover the chance to utilize the lighting techniques you've learned to capture these historic landmarks. Explore "the city of brotherly love" with expert photographers by your side!



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Limited to 20 Students per Instructor

Workshop fee: \$999*

*includes in-the-field instruction, entrance fees, presentations, digital reviews, an Mpix photo book and transportation to each shooting location.



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